

Drawing & Painting 2: Rubric for Prismacolor pencil tricycle/bicycle drawing

Objective	Outstanding (5 points)	Highly successful (4pts)	Somewhat successful (3 pts)	Not yet successful (2 pts)
PROCESS				
Idea Generation	Uses idea-generating techniques to develop at least 4 original ideas for product;	Develops some ideas for product; at least 3 ideas presented;	Develops few ideas for product; at least 2 ideas presented;	stays within existing framework; does not use idea-generating techniques; 1 idea
Idea Refinement	Regularly revises and revisits ideas to improve them	Often makes revisions that improve the quality and quantity of ideas	Makes revisions, but has difficulty improving the quality and quantity of ideas	Makes limited/few revisions that rarely advance or improve the quality or quantity of ideas
Creative Production	On task, working actively on project at all times; exhibits diligence; demonstrates adaptability in the production of product	On task most of the time, actively working; demonstrates some adaptability in the production of product	Seldom on task; sometimes inactive or disruptive in class; Or rushing through work with no regard to objectives; Yet still completes project; Not flexible or adaptable	Not on task, little effort demonstrated; disregard for class assignment objectives; Project work incomplete; completely inflexible
Reflection	Generates thoughtful and elaborate response to reflection sheet; Highly reflective and shows strong capacity for self-critique	Generates thoughtful response to reflection sheet; Reflective and shows good capacity for self-critique	Generates adequate response to reflection sheet; Somewhat reflective and capacity for self-critique somewhat successful	Generates incomplete response to reflection sheet; Not reflective; Capacity for self-critique not yet successful
PRODUCT				
Did you use a range of values to create contrast?	10 values; high contrast; excellent range	7-9 values; good contrast	4-6 values; fair amount of contrast; could use more darks/lights	3 or less; weak contrast; all mid-tones, flat
Did you include highlights & shadows to enhance the three dimensional illusion of the tricycle/bicycle?	Highlights & shadows were thoughtfully represented throughout entire piece	Highlights and shadows were adequately included in some of the piece.	Few highlights or shadows represented.	Highlights/shadows not represented. Very flat mid-tones.
Did you depict shapes, forms & proportions accurately?	Shapes, forms, proportions are extremely accurate	Shapes, forms, proportions are mostly accurate	Shapes, forms, proportions are somewhat accurate	There is little evidence of accuracy with regard to shape & form
Design Thinking	Dynamic, unusual composition; strong application of elements & principles of design	You have considered the composition and organized most of the elements & principles of design	Your composition is somewhat disorganized. Subject matter/object may be in the center of the page	Composition not yet successful; object /subject centered in page; lots of negative space; no consideration given with regard to elements & principles of design
Craftsmanship/Technical skill with the medium	Work is very well crafted, designed with thoughtfulness and style; Color pencils are used in a bold, dynamic way, creating an almost painterly appearance.	Work is well crafted, designed with care; Color pencils are used in an effective manner; not entirely bold or painterly, some sketch marks	Work is somewhat well crafted; some carelessness demonstrated in work; Color pencils are used in a somewhat sketchy manner; evidence of rushing through work	Poorly crafted; Inconsistency demonstrated throughout work; Color pencils are completely sketchy or unfinished; disregard to blending colors evenly
TIME MANAGEMENT				
Was the project completed on time? If not, when was it submitted?	Completed and submitted by due date	One date late	Two days late	Three days late; More than 5 days late = 0 for this portion